

# **AFRO EUROPEAN STUDIES CONFERENCE 2019**

**7TH BIENNIAL NETWORK CONFERENCE:  
"AFROEUROPEANS: BLACK IN/VISIBILITIES CONTESTED"**

## **PROGRAM**

**Lisbon 4 - 6 July 2019**

**ISCTE - University Institute of Lisbon**

## ORGANIZATION



## PARTNERS



## COMMUNICATION



# PROGRAM OVERVIEW

4 <sup>TH</sup> Thursday		5 <sup>TH</sup> Friday		6 <sup>TH</sup> Saturday	
8:00	<b>Registration</b> 1st floor (entrance), Building II			8:00	
9:00	<b>Official Opening</b> Auditorium B203			9:00	
9:30	<b>Keynote speaker</b> Auditorium B203 <b>Stephen Small</b> (University of California - Berkeley) <i>(In english)</i>	<b>Keynote speaker</b> Auditorium B203 <b>Fatima El-Tayeb</b> (University of California - San Diego) <i>(In english)</i>		9:00 9:30	
9:30 11:00	<b>Hidden in Plain Sight: Institutional Racism, Cultural Resistance and Knowledge Production in Black Europe</b>	<b>Beyond the Black Paradigm? Afro-diasporic Strategies in the Age of Neo-Nationalism</b>		09:30 11:30	<b>Parallel Sessions</b> <b>2.2.</b> Black Narratives: art as political and poetic/Narrativas Negras: a arte como política e poética (1/2) Aud. C103 <b>2.7.</b> Research on Anti-Racism Media Activism in Afro-Europe Room C104 <b>3.4.</b> The Border as a New Technology of Control and a Space of Subjectification: Representations in the Italian Public Discourse Room C201 <b>5.3.</b> Campaigning for remembrance: knowledge, memory and social movements (1/2) Aud. B104 <b>5.9.</b> Music and dance as forms of contesting hegemonic knowledge and power for the African diaspora living in Europe Room B202
11:00 11:15	<b>Coffee Break</b>	<b>Coffee Break with Poster's authors</b>		11:30 11:45	<b>Coffee Break</b>
	<b>Parallel Sessions</b> <b>1.1.</b> Black Europe and its Intersections: Whose Black Europe? Room B201 <b>2.1.</b> Afrofuturism: Making Black Futures Visible in Literature and the Arts Room B202 <b>2.3.</b> Image and racism: breaking canon (1/3) Aud.C103 L.T. 2 - Creating Visibility: Digital Mapping of Afropean Culture & History Aud. B104 <b>4.1.</b> Cultural practices of Afro-descendent and Black people in the peripheries of European metropolises Room C205 <b>4.3.</b> Stranger in my City: Popular Cultural Form and the Afro-European Urban Aud. C104 <b>5.4.</b> Can Decolonizing Knowledge Happen in the University? Room C201	<b>Parallel Sessions</b> <b>2.5.</b> Literary imaginations of the Afro- Women's writing of the African Diasporas in a comparative perspective Room B201 <b>2.6.</b> Performing and narrating Afro-diasporic (auto)biographies in the Arts in Europe Room C201 <b>4.4.</b> The Black's place in the city image: AfroEuropeans and urban representations in Europe (1/2) Aud. C103 <b>5.5.</b> Decolonising knowledge: African and European linguistic (dis)encounter- Session 1: Decolonising linguistic (dis)encounters in Africa (1/2) Aud. C104 <b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 3: (Des)construindo epistemologias dinâmicas sócio-políticas e político-culturais (3/4) Aud.B104 <b>6.5.</b> Recognition, Racialization and Resistance / Reconhecimento, Racialização e Resistência Room C205 L.T. <b>6.</b> Resisting Racial Spain- Insights from the research group on Afro/ black praxis, thought and activism in Spain Room B202		11:45 13:45	<b>Roundtable</b> <b>Black Resistance: sharing perspectives and experiences</b> Aud. B203 (Round Table in English) Chair: Raquel Lima (CES - University of Coimbra) Alesa Herero (artist and activist) Alexandra Santos (Queering Style) António Tonga (Consciência Negra) Beatriz Gomes Dias (DJASS - Associação de Afrodescendentes)

13:15 14:30	Lunch	Lunch	13:45 15:00	Lunch
	<p><b>Parallel Sessions</b></p> <p><b>2.3.</b> Image and racism: breaking canon (2/3) Aud: C103</p> <p><b>3.1.</b> Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (1/2) Aud: C104</p> <p><b>5.7.</b> Histories of Performing Blackness in Europe Room B2.01</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 1: Identidades Plurais: enunciações afrodescendentes (1/4) Aud: B104</p> <p><b>6.4.</b> The anti-racist know-how in the 21st century: potentialities (1) and limits of the identity grammar/O saber-fazer antirracista no século XXI: potencialidades (1) e limites da gramática identitária Room B202</p> <p><b>L.T. 3.</b> Power and resistance in the hydra headed beast of the deportation regime Room C201</p>	<p><b>Parallel Sessions</b></p> <p><b>2.4.</b> Imagined, Visible, and Wandering Black Europe Room B2.01</p> <p><b>4.4.</b> The Black's place in the city image: AfroEuropeans and urban representations in Europe (2/2) Aud: C103</p> <p><b>5.5.</b> Decolonising knowledge: African and European linguistic (dis)encounter - Session 2: Decolonizing linguistic (dis)encounters in Europe (2/2) Aud: C104</p> <p><b>5.6.</b> "All blacknesses are not created equal": How White Discourse Affects Black Solidarity Room C201</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 4: Narrativas e arquivos afro-diaspóricas: atualizando instrumentos de expressão identitária (4/4) Aud: B104</p> <p><b>L.T. 1.</b> Imagining and Performing Black Radical Politics: African and European Intersections in Germany Room C205</p> <p><b>Book launchings</b> Room B202</p>		
16:30 16:45	Coffee Break with Poster's authors	Coffee Break	17:00 17:15	Coffee Break
	<p><b>Parallel Sessions</b></p> <p><b>2.3.</b> Image and racism: breaking canon (3/3) Aud: C103</p> <p><b>3.1.</b> Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (2/2) Aud: C104</p> <p><b>4.2.</b> Race, Citizenship and the Metropolis Room B201</p> <p><b>5.1.</b> AfroEuropeans as subjects/objects of research Room B202</p> <p><b>5.8.</b> Mapping Black Europe Room C201</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 2: Produções e expressões culturais: (re)inventando espaços autônomos (2/4) Aud: B104</p>	<p><b>Roundtable</b></p> <p><b>Police violence and institutional racism: the anti-black juridical and penal system at a crossroads</b> Aud: B2.03 (Round Table in english)</p> <p>(Politics and COMBAT/CES-UC)</p> <p>Chair: Silvia Maeso (CES - University of Coimbra) Jaime Amparo Alves (University of California - Santa Barbara) Kojo Koram (Birkbeck School of Law - University of London) Norman Alari (Villanova University) Sara Fernandes (CES - University of Coimbra) Sébiljan Fejzula (CES - University of Coimbra)</p>	17:15 18:45	
				<p><b>Closing Roundtable</b></p> <p><b>AfroEuropeans Network: Trajectories, Challenges and Perspectives</b> Aud: B2.03 (Round Table in english)</p> <p>Ana Raquel Matias - Lisbon Conference Organizer (ISCTE-IUL, CES-IUL) Cristina Roldão - Lisbon Conference Organizer (ISCTE-IUL/EFSE-IPS) Elisabeth Bekers - Next conference co-host (Vrije Univ. Brussels) Maya García Vinuesa - AfroEuropeans Network (Univ. Alcalá, Madrid) Mark U. Stein - AfroEuropeans Network (Univ. Muenster)</p>

## CULTURAL PROGRAMME

4 <sup>TH</sup> Thursday	5 <sup>TH</sup> Friday	6 <sup>TH</sup> Saturday	7 <sup>TH</sup> Sunday
<p><b>20:00 - 23:30</b></p> <p><b>RECEPTION EVENT: PERFORMANCE DINNER</b> <b>A History of Remembering</b></p> <p><i>Organization:</i> Ao Encontro de Sabores and Isaiah Lopaz</p> <p><i>Venue:</i> TodoMundo: food, fun and art Avenida Duque Loulé 3A, Lisbon.</p>	<p><b>20:00 - 23:30</b></p> <p><b>FILM SCREENING AND DEBATE</b> <b>Black Women on Cinema. S1</b></p> <p><i>Mariannes Noires.</i> Mame-Fatou Niang and Kaytie Nielsen (France). Doc. 83' <i>Tomorrow Will Be Different.</i> Pocas Pascoal (Angola). Ficç. 10'</p> <p><i>Debate:</i> Mame-Fatou Niang, Pocas Pascoal and Vanessa Fernandes <i>Moderation:</i> Maira Zenun - Nêga Filmes</p> <p><i>Venue:</i> Hangar - Centro de Investigação Artística Rua Damasceno Monteiro, 12 R/C, Lisbon.</p>	<p><b>20:30 - 22:00</b></p> <p><b>FILM SCREENING AND DEBATE</b> <b>Black Women on Cinema. S2</b></p> <p><i>Milli's Awakening: Black Women, Art and Resistance.</i> Natasha A. Kelly (Germany). Doc. 45' <i>Unburied.</i> Sally Fenaux Barleycorn (Equatorial Guinea/Belgium). Doc. 6' <i>Tradução e imaginação.</i> Vanessa Fernandes (Guiné-Bissau). Ficç. 4'32"</p> <p><i>Debate:</i> Natasha A. Kelly, Maciré Bakayoko, Patricia Vester and Vanessa Fernandes. <i>Moderation:</i> Maira Zenun - Nêga Filmes</p> <p><i>Venue:</i> Hangar - Centro de Investigação Artística   Rua Damasceno Monteiro, 12 R/C, Lisbon.</p>	<p><b>13:00 - 19:00</b></p> <p><b>GUIDED TOUR</b> Quinta do Mocho Neighborhood</p> <p><b>THEATRE OF THE OPPRESSED</b> GTO LX</p>
<p><b>22:30 - 00:00</b></p> <p><b>SPOKENWORD PERFORMANCE</b> <b>(Out)SpokenWords</b></p> <p>Carlos Graça (Cabo-Verde/Portugal) Joshua Idehen (Nigeria/UK) Luciana Carmo (Brazil) Teju N. Adisa-Farrar (Jamaica/USA)</p> <p><b>00:00 - 03:00</b></p> <p><b>Closing AfroEuropeans Party</b> DJs: Lady G Brown and Puto Anderson</p> <p><i>Venue:</i> Ferroviário Rua de Santa Apolónia 59, Lisbon</p>			
<p><b>CONTINUOUS CULTURAL PROGRAMME (from 4<sup>th</sup> to 6<sup>th</sup> July)</b></p> <p>Photography exhibition "Ogun layé [Existence is struggle]", by Herberto Smith Book Market 'Literaturas Afrikanas' <i>Venue:</i> ISCTE - University Institute of Lisbon</p>			

THURSDAY 4 JULY	
8:00 9:00	REGISTRATION
9:00 9:30	OFFICIAL OPENING Aud. B203
9:30 11:00	KEYNOTE SPEAKER Aud. B203 <b>Stephen Small</b> (University of California - Berkeley) (In English) <b>Hidden in Plain Sight: Institutional Racism, Cultural Resistance and Knowledge Production in Black Europe</b> Chair: Cristina Roldão
11:00 11:15	Coffee Break
PARALLEL SESSIONS	
	<p><b>1.1. Black Europe and its Intersections: Whose Black Europe?</b> <b>Room B201</b> Coordination: Monica L. Miller (Barnard College - Columbia University); Nana Osei-Kofi (Oregon State University)</p> <p><b>African definitions of self in Europe: Being Equatorial-Guineans in Spain</b> Yolanda Aixela-Cabre (IMF-CSIC)</p> <p><b>Beyond Saudade: Reading Brazilian Travesti Migrants in Western Europe</b> Jordan Rogers (University of Miami)</p> <p><b>To Be Young, Black, Feminist, and Online: Angry Girls/Black Women 24/7</b> Monica L. Miller (Barnard College - Columbia University)</p> <p><b>Negritude vs whiteness. Could European reason be counter-colonized by the African reason?</b> Diana Sfetlana Stoica (University of West Timisoara)</p> <p><b>National and Global Black Identities: Black Identities and Movements in Germany</b> Daniel Williams (St. Catherine University)</p> <p><b>2.1. Afrofuturism: Making Black Futures Visible in Literature and the Arts</b> <b>Room B202</b> Coordination: Eva Ulrike Pirker (Clark University); Judith Rahn (Clark University)</p> <p><b>"Afrotopia?": Freedom Dreams, Afrofuturism and the Making of a Black Radical Literary and Cinematic Tradition</b> Ousmane Power-Greene (Clark University)</p> <p><b>Negotiating British Afrofuturism: Ngozi Onwurah's "Welcome II the Terrordome"</b> Felipe Espinoza Garrido (University of Muenster)</p> <p><b>Afrofuturist imaginary of Water in Wanuri Kahiu's Pumzi (2009)</b> James Wachira (Bayreuth International Graduate School of African Studies)</p> <p><b>Afrofuturist Soundscapes: A case study of Steloolive's performance art</b> Cezara Nicola (Center of Excellence in Image Studies - University of Bucharest)</p> <p><b>Stargates to Parallel Universes: Yugen Blakrok's Afrofuturistic Sonic Fictions</b> Pius Jonas Vögele (University of Basel)</p> <p><b>Maths and Magic - Nnedi Okorafor's Binti's Challenge to the Dominance of Western Science in Science Fiction</b> Bettina Charlotte Burger (Heinrich-Heine-Universität Düsseldorf)</p> <p><b>Representations of Social Realities in Post-Colonial Literatures &amp; Alternative Visions of Progress</b> Mary-Jean Nleya (University of Cambridge)</p> <p><b>2.3. Image and racism: breaking canon (1/3)</b> <b>Aud.C103</b> Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho)</p> <p><b>"Aqui não se fala em raça, a raça não existe". O modelo universal francês e a circulação de imagens coloniais na contemporaneidade</b> Marcilene Silva da Costa (Pesquisador independente)</p> <p><b>Blackface em Portugal. Breve história do humor racista</b> Marcos Cardão (Centro de Estudos Comparatistas- FLUL)</p> <p><b>Fencing the Black body within: the Blackface debate in the Netherlands</b> Patricia Schor (Amsterdam University College)</p> <p><b>Para O Negro Há Somente Um Destino? Localizando A Imagem Que O Racismo Cria E Quebrando Sua Hegemonia, Uma Perspectiva Psicanalítica</b> Jefferson Nascimento (Universidade Federal Fluminense); Giselle Falbo (Universidade Federal Fluminense)</p>
11:15 13:15	

	<p><b>L.T. 2 - Creating Visibility: Digital Mapping of Afropean Culture &amp; History</b>  <b>Aud. B104</b>  Coordination: Teresa Cruz (NOVA FCSH, ICNOVA-Institute of Communication); Naomi Ntakiyica (University of Leuven)</p> <p><b>Mapping Diversities, Dis-Othering Project</b>  Tonica Hunter (VIDC, Kulturen in Bewegung - Vienna); Naomi Ntakiyica (University of Leuven)</p> <p><b>African-European Narratives Project</b>  Teresa Cruz (NOVA FCSH, ICNOVA-Institute of Communication); Cláudia Madeira (NOVA FCSH, ICNOVA-Institute of Communication); Madalena Miranda (NOVA FCSH, IHC - Institute of Contemporary History)</p> <p><b>Mapping Colonial Belgium</b>  Laura Nsengiyumva (artist and researcher)</p> <p><b>4.1. Cultural practices of Afro-descendent and Black people in the peripheries of European metropolises</b>  <b>Room C205</b>  Coordination: Henrique Chaves (CICS.NOVA, FCSH); Lucas Augusto da Silva (CES - Universidade de Coimbra)</p> <p><b>Dressing as Diasporic Identity: European and North American Perspectives on the Kabaslot</b>  Yalie Kamara (University of Cincinnati)</p> <p><b>Why is your colour black? - The racialisation of bodies of colour in Poland</b>  Bolaji Balogun (University of Leeds)</p> <p><b>"In Portugal, it seems that they are waiting until our batteries run out" (lit. transl.) - reflexions regarding spatial exclusion, cultural identity and the discourses of integration through African descendants' artistic practices</b>  Henrique Chaves (CICS.NOVA, FCSH); Lucas Augusto da Silva (CES - Universidade de Coimbra)</p> <p><b>The Politics and Poetics of Capoeira: Cultural Resistance and Oral Tradition from the Lusophone Black-Atlantic</b>  Elisa Serna-Martínez (Universidad Autónoma de Madrid)</p> <p><b>4.3. Stranger in my City: Popular Cultural Form and the AfroEuropean Urban</b>  <b>Aud. C104</b>  Coordination: Polo Moji (University of Cape Town)</p> <p><b>We Built This City': Blackness, Gentrification, and Resistance</b>  Siana Bangura (Independent)</p> <p><b>Historicising Strangers in the Metropole: Black Britons, Domesticity, and the Streets, 1948-1981</b>  Virgilio A. Hunter (University of East Anglia)</p> <p><b>Strangers in our Midst: Black flânerie in Cecile Emeke's Flâneur (2015)</b>  Polo Moji (University of Cape Town)</p> <p><b>Cosmopolitan Strangers in Tendai Huchu's The Maestro, the Magistrate and the Mathematician</b>  Carla Rodríguez González (Universidad de Oviedo)</p> <p><b>'Knives take Young Lives': growing up Black in contemporary Britain in Alex Wheatle's Crongton Knights and Bernardine Evaristo's Hello Mum</b>  Petra Tournay-Theodotou (European University Cyprus)</p> <p><b>5.4. Can Decolonizing Knowledge Happen in the University?</b>  <b>Room C201</b>  Coordination: Teju Adisa-Farrar (Emory University)</p> <p><b>Decolonizing Law: the subversion of dominant scientific thinking</b>  Natália de Souza Lisboa (Universidade Federal de Ouro Preto); Rafael dos Reis Aguiar (Universidade Federal de Ouro Preto)</p> <p><b>Towards a 'pluriversity', upholding the margins: challenges in decolonizing knowledge from the field of environmental migrations</b>  Inês Vieira (CICS.NOVA, FCSH)</p> <p><b>The production of female afrodescendent in a course of Pedagogy under decolonising perspective</b>  Fábio José Paz da Rosa (Universidade Estácio de Sá, UFRJ)</p>
13:15 14:30	<b>Lunch</b>
<b>PARALLEL SESSIONS</b>	
14:30 16:30	<p><b>2.3. Image and racism: breaking canon (2/3)</b>  <b>Aud. C103</b>  Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho)</p> <p><b>"Coarse": Haunted Female Hybridity in Advertising</b>  Lenore Todd (Rotterdam University of Applied Sciences)</p> <p><b>Uma leitura interseccional da circulação de mulheres na paisagem em Yvone Kane e Praça Paris</b>  Michelle Sales (Universidade Federal do Rio de Janeiro); Ana Cristina Pereira (CECS - Universidade do Minho)</p> <p><b>"Ethnic" beauty: from inexistence to celebrated diversity, the representation of the Black body within the French cosmetics and beauty industry</b>  Daphné Bédinadé (Ecole des Hautes Études en Sciences Sociales)</p>

**Visões sobre a imigração africana em Portugal. Discursos e representações sobre os imigrantes africanos na Revista Visão (1993-2018)**

Anderson Ribeiro Oliva (Universidade de Brasília - Departamento de História)

**3.1. Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (1/2)**

**Aud. C104**

Coordination: Sónia Vaz Borges (The City University of New York); Rosana Albuquerque (Universidade Aberta - Centro de Estudos das Migrações e Relações Interculturais)

**Eu, mulher negra, (re)existio: as expressões do racismo em mulheres negras imigrantes em Portugal**

Danielle Campos de Moraes (Mestranda Universidade Nova de Lisboa)

**Mulheres Negras em Portugal: Uma história por contar**

Cristina Roldão (ISCTE - Instituto Universitário de Lisboa, ESE-IPS)

**Eu e A "Coletivização" Do Meu Eu**

Evalina Gomes Dias (Djass-Associação de Afrodescendentes)

**Lúcia Paula Varela Furtado**

A invisibilidade da mulher negra no feminismo em Portugal e a Interseccionalidade

**5.7. Histories of Performing Blackness in Europe**

**Room B2.01**

Coordination: Jeff Bowersox (University College London); Robbie Aitken (Sheffield Hallam University); Eileen Ryan

**African, American, Modern? Black Entertainers in Nineteenth-century Germany**

Jeff Bowersox (University College London)

**Jazz Music and the Holocaust: Valaida Snow's Creative Self-Fashioning**

Sarah Phillips Casteel (Carleton University)

**Making Visible the Invisible: "Sonnenaufgang im Morgeland" - A Performance of Diaspora and Resistance**

Robbie Aitken (Sheffield Hallam University)

**5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 1: Identidades Plurais: enunciações afrodescendentes (1/4)**

**Aud. B104**

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG)); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)

**É possível falar em literatura negra portuguesa?**

Rosângela Sarteschi (Universidade de São Paulo)

**Family affairs - an intergenerational dialogue on African diaspora in a German city**

Silvia Wojczewski (Université de Lausanne)

**The Possibilities and Limitations of Black Mobility: Afropolitanism in Kalaf Epalanga's *O angolano que comprou Lisboa (por metade de preço)* and *Também os brancos sabem dançar***

Marisol Fila (University of Michigan)

**Roma africana. Outros corpos, outras cidades**

Luca Fazzini (Pontifícia Universidade Católica do Rio de Janeiro)

**Negrafias Afroatlânticas (II): cânones, sistemas culturais e os lugares da produção "afroportuguesa"**

Emerson Inácio (Universidade de São Paulo)

**6.4. The anti-racist know-how in the 21st century: potentialities (?) and limits of the identity grammar/O saber-fazer antirracista no século XXI: potencialidades (?) e limites da gramática identitária**

**Room B202**

Coordination: Danielle Pereira de Araújo (Universidade Estadual de Campinas - SP/BRA)

**The enduring paradigm of resistance: Continuities of Negritude in contemporary Afro-Portuguese poetry**

Ayodeji Richard Olugbuyiro (The Ohio State University)

**Questioning the link between integration and anti-racism: a case study from the Spanish context**

Luca Sebastiani (CES - Universidade de Coimbra)

**Whitespace: Does Dutch law perpetuates the property value of whiteness in the Netherlands?**

Alison L Fischer (University of Amsterdam)

**Estado Racial e institucionalização do racismo: a colonialidade do poder e o papel do Direito na institucionalização do racismo**

Luana Xavier Pinto Coelho (CES - Universidade de Coimbra)

**O não-lugar do Manicômio Judiciário (MJ): um estudo criminológico sobre as raízes racistas do sistema punitivo-psiquiátrico brasileiro, suas continuidades e as possibilidades de fissuras antimanicomiais**

Patrícia Carlos Magno (Universidade Federal do Rio de Janeiro - UFRJ)

**L.T. 3. Power and resistance in the hydra headed beast of the deportation regime**

**Room C201**

Coordination: Francesca Esposito (Centre for Criminology, University of Oxford); Francesco Vacchiano (ICS-ULisboa)

Chair: Gaia Giuliani (CES - University of Coimbra)

**Detention in Portugal: a silenced debate**

Francesca Esposito (Centre for Criminology, University of Oxford); Francesco Vacchiano (ICS-ULisboa)



	<p><b>Inside the deportation limbo: State violence and resistance in Denmark's deportation centres</b> Annika Lindberg (Institute of Sociology-University of Bern)</p> <p><b>Resisting Ethno-National Exclusion - A case study of Israel's exclusion of asylum seekers from Sudan and Eritrea, and people's response</b> Mayaan Ravid (University of Oxford)</p> <p><b>A lived account of the detention machine</b> Alí Khan</p>
16:30 16:45	<p><b>Coffee Break with poster's authors</b></p>
	<p><b>Parallel Sessions</b></p>
16:45 18:45	<p><b>2.3. Image and racism: breaking canon (3/3)</b> <b>Aud. C103</b> Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho)</p> <p><b>Contemporary In/Visibilities and Pseudo/Visibilities: the black woman's portrait in the Bemposta chapel in Lisbon</b> Giuseppina Raggi (CES - Universidade de Coimbra)</p> <p><b>The Transformative Impact of Activist Artists in Europe: Three Decolonial Interventions by Yinka Shonibare CBE</b> Carol Ann Dixon (University of Sheffield)</p> <p><b>Breaking Canons in Art History and Beyond: Intersectional Feminism and Anti-Racism in the Visual Production of Black Women Artists</b> Ana Balona de Oliveira (IHA-FCSH-NOVA)</p> <p><b>Corpo, Ancestralidade e Êxtase: fluxos imagéticos afro-europeus do corpo negro gay e modos de usar</b> Jânderson Albino Coswosk (Instituto Federal do Espírito Santo - Ifes)</p> <p><b>"Tchon di Balanta" - recriação da identidade de origem face à crítica da legitimidade da pertença diaspórica na performance de Welket Bungué</b> Miguel de Barros (Centro de Estudos Sociais Amílcar Cabral - CESAC)</p> <p><b>3.1. Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (2/2)</b> <b>Aud. C104</b> Coordination: Sónia Vaz Borges (The City University of New York); Rosana Albuquerque (Universidade Aberta - Centro de Estudos das Migrações e Relações Interculturais)</p> <p><b>Black Women Organize: A Black Feminist Movement In France During The 1970s And The 1980s?</b> Victoire Coppet (Paris 8)</p> <p><b>A Europa e suas Outras: Narrativas do trauma histórico e das lutas de mulheres negras na diáspora africana</b> Debaye Mornan Barrera (Grupo pesquisa interseccionalidades)</p> <p><b>Turbantes numa perspectiva estética e política em contexto afrodiaspórico</b> Thaís Muniz (Pesquisadora independente)</p> <p><b>Spoken Word Poetry with Ana Paz</b> Ana Paz (Spoken Word Poetry)</p> <p><b>Mulheres Negras na Academia: resistindo através de um grupo de leitura</b> Livia Sampaio (ISCTE-IUL); Gilma Carvalho (ISCTE-IUL); Vânia Sanhá (NOVA-FCSH); Helena Vicente (ISCTE-IUL); Cristina Roldão (ISCTE-IUL, ESE-IPS); Diandra Solange (ISCTE-IUL)</p> <p><b>Desirée Bela-Lobedde Boleche</b> Aesthetic activism, racism and feminism</p> <p><b>Marion Kraft</b> Audre Lorde's Re-definitions of "The Dream of Europe"</p> <p><b>4.2. Race, Citizenship and the Metropolis</b> <b>Room B201</b> Coordination: Jean Beaman (Purdue University); Jennifer Anne Boittin (Penn State University); Julie Kleinman (Fordham University)</p> <p><b>The City of Light is Afraid of the Dark: James Baldwin, Migration and Citizenship in Contemporary Belgium and France</b> Dorrie A. Wilson (Independent Researcher)</p> <p><b>Here There Be Dragons: Broadcasting Identity and Security in the Parisian Region</b> Jessica Myers (MIT)</p> <p><b>5.1. AfroEuropeans as subjects/objects of research</b> <b>Room B202</b> Coordination: Sarah Demart (Université Saint-Louis Bruxelles); Sophie Withaecx (Vrije Universiteit Brussel)</p> <p><b>Can Critical Race Theory (CRT), and Decolonial Approaches Bring Fresh Insights and Point to More Emancipatory Scholarship and Interventions with Displaced Youth in Europe and Beyond?</b> Jessica Louise Oddy (University of East London)</p> <p><b>How the social sciences talk about children and youth of African, Afroportuguese and black origins in Portugal: a critical state-of-the art (1990-2019)</b> Adriana Albuquerque (Vrije Universiteit Brussel)</p> <p><b>From the Margins to the Center and B(L)ACK: Racial literacy as a mechanism of inclusion and exclusion</b> Emma-Lee Amponsah (Ghent University); Heleen Debeuckelaere (Black speaks Back); Mathieu Charles (Artist/VUB)</p>

**Training course on decolonial activism at the university? Return on an activist-researcher collaboration**

Sarah Demart (Université Saint-Louis Bruxelles)

**5.8. Mapping Black Europe**

**Room C201**

Coordination: Natasha A. Kelly (artist, activist, filmmaker); Olive Vassell (University of the District of Columbia)

**Blackprint London**

Olive Vassell (University of the District of Columbia)

**Blackprint Berlin**

Natasha A. Kelly (artist, activist, filmmaker)

**5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 2: Produções e expressões culturais: (re)inventado espaços autónomos (2/4)**

**Aud. B104**

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and (CESA-ISEG)

**O Campo de estudos afro-europeus no Brasil: Tradução e Literatura como orientadores epistemológicos na diáspora negro-africana**

Luciano Palhano Soares Barbosa (Universidade Federal de Santa Catarina); Jessica Oliveira (Universidade Federal da Bahia)

**Adult biracial children of U.S. military servicemen and non-American mothers**

Charlotte Williams (Bismarck State College)

**Dupla consciência na poesia negra do Brasil e do Canadá**

Paulo Andrade (Universidade Estadual Paulista)

**Sociabilização da diáspora angolana de Lisboa na consagração do semba pré-independência**

Pedro David Gomes (ICS-ULisboa)

**Containing Black Bodies through Carceral Spaces.**

Ana Rita Alves (CES- Universidade de Coimbra)

FRIDAY 5 JULY	
9:30 11:00	<p><b>KEYNOTE SPEAKER</b> Aud. B203 <b>Fatima El-Tayeb</b> (University of California - San Diego) (In english) <b>Beyond the Black Paradigm? Afro-diasporic Strategies in the Age of Neo-Nationalism</b> Chair: Jovita dos Santos Pinto</p>
11:00 11:15	<p><b>Coffee Break with posters' authors</b></p>
PARALLEL SESSIONS	
	<p><b>2.5. Literary imaginations of the Afro. Women's writing of the African Diasporas in a comparative perspective</b> <b>Room B201</b> Coordination: Catarina Martins (Universidade de Coimbra - FLUC/CES); Isabel Caldeira (Universidade de Coimbra-FLUC/CES)</p> <p><b>The Image of Return in the Afropolitan Narrative Written by Women: An Insight into the Construction of a New Common 'Afro' Identity</b> Ángela Suárez Rodríguez (PhD student at Oviedo University)</p> <p><b>'Our African way of being in the world': Afropolitan feminist fiction</b> Amber Lascelles (University of Leeds)</p> <p><b>Harriet Jacobs - Writing Resistance</b> Ana Rita Veleda Oliveira (University of Coimbra)</p> <p><b>Afro-Germania? Black women in Germany tell their life-stories</b> Catarina Martins (Universidade de Coimbra - FLUC / CES)</p> <p><b>Ending Silences, Breaking Masks: African Descent Narratives In Brazil And In Germany</b> Jessica Oliveira de Jesus (Universidade Federal da Bahia)</p> <p><b>The Legal History of Black Women, Sexual Violence, and Sexual Harrament in the United States</b> Donna Young (Albany Law School)</p> <p><b>Trajatórias afro-femininas em Olhos d'água, de Conceição Evaristo</b> Humberto Gomes Pereira (Universidade Federal do Rio de Janeiro) Natália de Souza Lisbôa (Universidade Federal de Ouro Preto)</p>
11:15 13:15	<p><b>2.6. Performing and narrating Afro-diasporic (auto)biographies in the Arts in Europe</b> <b>Room C201</b> Coordination: Pamela Ohene-Nyako (University of Geneva); Mélanie-Evely Pétrémont (University of Geneva); Silvia Wojczewski (Université de Lausanne)</p> <p><b>Where the Diaspora Meets: Digital encounters and the Shared Biography on Cecile Emeke's YouTube-series "Strolling"</b> Keisha Bruce (University of Nottingham)</p> <p><b>Black microtales. Recreating memories of a Bubi Afro-Galician using the Visual Arts</b> Tiffany López-Ganet (University of Granada)</p> <p><b>HERitage - Family memories in the novel "Essa dama bate bué!</b> Yara Monteiro (Independent)</p> <p><b>Adoption Aesthetics in Jackie Kay's Autobiographically-Inspired Poetry</b> Jia Zhang (Vrije Universiteit Brussel); Elisabeth Bekers (Vrije Universiteit Brussel)</p> <p><b>A luta das mulheres afrodescendentes em Portugal no movimento associativo antirracista português</b> Ana Caroline Trindade Dos Santos (ISCTE-IUL); Magali Silva Almeida (Universidade Federal da Bahia - Departamento de Serviço Social)</p>
	<p><b>4.4. The Black's place in the city image: AfroEuropeans and urban representations in Europe - Session 1: Urban experiences and practices (1/2)</b> <b>Aud. C103</b> Coordination: Elena Taviani (GSSI - Gran Sasso Science Institute); Otávio Raposo (Instituto Universitário de Lisboa / CIES-IUL - Portugal); Graça Índias Cordeiro (Instituto Universitário de Lisboa / CIES-IUL - Portugal)</p> <p><b>Public Space, Racism, Urban Cultures and Segregation</b> Rosetta Codling (Clark Atlanta University ATL, GA)</p> <p><b>Afropolitan London</b> Anna von Rath (University of Potsdam)</p> <p><b>The black immigrant Other in Italian cities: colonial rhetoric in the Italian Far Right</b> Marianna Griffini (King's College London)</p> <p><b>Reconciling Black Belonging and the Mantero Spaces of Barcelona</b> Elisa Joy White (University of California at Davis)</p>

	<p><b>5.5. Decolonising knowledge: African and European linguistic (dis)encounter- Session 1: Decolonising linguistic (dis)encounters in Africa (1/2)</b>  <b>Aud. C104</b>  Coordination: Ana Raquel Matias (ISCTE - Instituto Universitário de Lisboa, CIES-IUL); Bernardino Tavares (Independent researcher); Paulo Feytor Pinto (APEDI)</p> <p><b>Ordenamento linguístico e concepção de categorias linguísticas: o caso das línguas bantu em Moçambique</b>  Gregório Firmino (Universidade Eduardo Mondlane-Faculdade de Letras e Ciências Sociais)</p> <p><b>Reading language power relations in late 19th century Southern Mozambique through Mia Couto's Mulheres de Cinza</b>  Alice Giroto (Università Ca' Foscari)</p> <p><b>Kriolu e di meu, mas e pode ser di nos tudu - Língua e identidade em cabo-verdiano</b>  Ana Josefa Cardoso (CLUNL-FCSH-UNL)</p> <p><b>Decanonisation as Decolonialisation in African Orature</b>  Oluwole Coke (Obafemi Awolowo University, Ile Ife, Nigeria)</p> <p><b>5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 3: (Des)construindo epistemologias dinâmicas sócio-políticas e político-culturais (3/4)</b>  <b>Aud.B104</b>  Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG)); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)</p> <p><b>Pan-Africanism and the African Diaspora in Europe</b>  Michael McEachrane (Raoul Wallenberg Institute of Human Rights)</p> <p><b>Corpo Existência - o saber fronteiriço</b>  Tathiane Mattos Batista (ISCTE-IUL/CRIA)</p> <p><b>Artivismo - Afrodescendência E Dinâmicas Do Ativismo Cultural: Exercício Para Uma Abordagem Analítica</b>  Simone Amorim (CESA-ISEG, ULisboa)</p> <p><b>A clínica com o sujeito negro</b>  Shenia Karlsson (ISCSIP- Instituto de Ciências Políticas e Sociais da Universidade de Lisboa)</p> <p><b>6.5. Recognition, Racialization and Resistance / Reconhecimento, Racialização e Resistência</b>  <b>Room C205</b>  Coordination: Cristina Roldão (ISCTE - Instituto Universitário de Lisboa/ESE-IPS)</p> <p><b>Eloquent Silhouettes: Kara Walker's Visual Art and the Story of black Apollo in Jenny Erpenbeck's Go, Went, Gone</b>  Corina Stan (Duke University)</p> <p><b>Práticas educativas emancipatórias em movimento</b>  Marcos Antonio Batista Silva (CES - Universidade de Coimbra)</p> <p><b>Giving racial crimes a memory from a portuguese postcolonial perspective</b>  Sheila Khan (University of Minho)</p> <p><b>Decolonising knowledge: African and European linguistic (dis)encounters</b>  Claudia Madeira (ICNOVA, FCSH-NOVA)</p> <p><b>Option Black Narratives: art as political and poetic. / Narrativas Negras: a arte como política e poética</b>  Zinthia Alvarez Palominio (Mujeres negras que cambiaron el mundo)</p> <p><b>Afrofuturismo: A construção de uma estética [artística e política] pós-abissal</b>  Raquel Lima (CES - University of Coimbra)</p> <p><b>L.T. 6. Resisting Racial Spain. Insights from the research group on Afro/ black praxis, thought and activism in Spain</b>  <b>Room B202</b>  Coordination: Mahdis Azarmandi (DePauw University); Esther Mayoko Ortega Arjonilla (Tufts-Skidmore Spain)</p> <p><b>Racial Justice in the Spanish City: The limitations of white anti-racism in Spain</b>  Mahdis Azarmandi (DePauw University)</p> <p><b>Afro-ethnography and Resistance from Queer POC in Spanish State</b>  Esther Mayoko Ortega Arjonilla (Tufts-Skidmore Spain)</p> <p><b>Spanish migration policies: Instruments of state racism and racial criminalization</b>  Ainhoa Nadia Douhaibi Arrazol</p>
13:15 14:30	<b>Lunch</b>
<b>PARALLEL SESSIONS</b>	
14:30 16:30	<p><b>2.4. Imagined, Visible, and Wandering Black Europe</b>  <b>Room B2.01</b>  Coordination: Augusta Atinuke Irele (University of Pennsylvania)</p> <p><b>'Where You Put the Frame': Patience Agbabi's 'A Refugee's Tale' and a Transnational Anti-Racist Movement</b>  Leila Kamali (University of Liverpool)</p>

**'The Fact of Blackness' in Poland: How contemporary films and texts by Afro-Poles and Africans mobilize an Afropolitan and Soviet aesthetic to imagine new possibilities for identity, history and belonging in Poland**

Kasia Kubin (School of Oriental and African Studies (SOAS), University of London)

**The Power of Narratives to Shape Diverse Futures**

Rachel Gnagniko (The Reader)

**Defiant African Mobilities in Chika Unigwe's On Black Sisters' Street (2009)**

Sandra García Corte (Universidad de Oviedo)

**Imagining the Complexities of Multicultural Britain through Formal Hybridity and Multimodality in Agbabi's Telling Tales**

Elisabeth Bekers (Vrije Universiteit Brussel)

#### **4.4. The Black's place in the city image: AfroEuropeans and urban representations in Europe (2/2)**

##### **Aud. C103**

Coordination: Elena Taviani (GSSI - Gran Sasso Science Institute); Otávio Raposo (Instituto Universitário de Lisboa, CIES-IUL); Graça Índias Cordeiro (Instituto Universitário de Lisboa, CIES-IUL)

**Imagens sonoras da sociedade: trajetórias musicais e cosmopolitismo urbano em Lisboa**

Ricardo Bento (ISCTE-Instituto Universitário de Lisboa)

**Tensões e ambiguidades da negritude nas práticas de turismo e preservação do patrimônio cultural na região do Cais do Valongo**

Leila Bianchi Aguiar (Universidade Federal do Estado do Rio de Janeiro)

**A musealização de passados-presentes coloniais: in/visibilidades negras em cidades atlânticas (Rio de Janeiro e Lisboa)**

Brenda Coelho Fonseca (Universidade Federal do Estado do Rio de Janeiro, CES- Universidade de Coimbra); Tâmis Marques Caduda (Universidade Federal do Rio de Janeiro, Coletivo Negro Carolina de Jesus)

**The challenges of decolonial education in national museums: the cases of the National Ethnology Museum (Lisbon) and the National Historic Museum (Rio de Janeiro)**

Lorena Sancho Querol (CES - University of Coimbra); Fernanda Castro (National Historical Museum - Rio de Janeiro)

#### **5.5. Decolonising knowledge: African and European linguistic (dis)encounter - Session 2: Decolonizing linguistic (dis)encounters in Europe (2/2)**

##### **Aud. C104**

Coordination: Ana Raquel Matias (ISCTE - Instituto Universitário de Lisboa, CIES-IUL); Bernardino Tavares (Independent researcher); Paulo Feytor Pinto (APEDI)

**An (In)visible Presence? Perception of writers from Portuguese Speaking African countries in Jornal de Letras, Artes e Ideias (1981-2014)**

Isabel Rodrigues Figueira (Instituto de Educação Universidade de Lisboa)

**Hijacking the Metonymic Gap? Decolonizing Language**

Julio Pattio (Université François Rabelais - CESR)

**Afro-French conscious rap: resistance and decoloniality in Postcolonial France**

Kamal Ahamada (Activist)

**The nexus between multilingualism, work and race: a case study of a Cape Verdean migrant in Luxembourg**

Bernardino Tavares (Independent researcher)

#### **5.6. "All blacknesses are not created equal": How White Discourse Affects Black Solidarity**

##### **Room C201**

Coordination: Alessandra Benedicty-Kokken (University of Amsterdam); Mandisi Majavu (Nelson Mandela University)

**Whiteness in Brazilian schools: first impressions on how it might influence an eurocentric curriculum**

Paola Prandini (Universidade de São Paulo)

**Who are You?: Confronting Conceptualizations of Blackness**

Jesuseyi Osundeko (University of Pennsylvania)

**Two sides of a coin? European Modernities, African Modernities and Migrant Identities in Black Europe**

Brian Ngwenya (University of Basel); Julia Tischler (University of Basel)

**The world the Portuguese did not create**

Ana Barradas (Activist)

#### **5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 4: Narrativas e arquivos afro-diaspóricas: atualizando instrumentos de expressão identitária (4/4)**

##### **Aud. B104**

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)

**Intercultural education for postcolonial inclusion: the ambiguous concept of lusofonia in the Lisbon music festival Musidanças**

Bart Vanspauwen (Instituto de Etnomusicologia, NOVA- FCSH); Firmino Pascoal (Festival Musidanças)

**ÁfriCá: Práticas culturais afroempreendedoras em Lisboa**

Amina Bawa (Faculdade de Letras Universidade de Lisboa)

**Afropeans Digital Memories**

Gia Abrassart (Café Congo, decolonial cultural spot)

**"você não pode beber nosso sangue"**

MahLOT SANSOSA (Artist: Performance-Activist); Tanya Rebecca Ngassa Moyo (Artist: Writer/Sonic Conductress)

	<p><b>L.T. 1. Imagining and Performing Black Radical Politics: African and European Intersections in Germany</b>  <b>Room C205</b>  Coordination: Tiffany Florvil (University of New Mexico); Vanessa Plumly (State University of New York at New Paltz); Kevina King (University of Massachusetts, Amherst); Sara Pugach (Cal State University).</p> <p><b>Black Radicalism in Germany: From the African Self-Help Association to Each One Teach One</b>  Kevina King (University of Massachusetts, Amherst)</p> <p><b>"We Shouldn't Send a Woman First": African Female Students in East Germany and Elsewhere, 1951-1974</b>  Sara Pugach (Cal State University)</p> <p><b>Black Germans Radical Diasporic Interventions in afro look</b>  Tiffany N. Florvil (University of Granada)</p> <p><b>E-Recht-ing German &amp; Global History: Memorials, Justice, and Black Necropolitical Activism in Germany</b>  Vanessa D. Plumly (State University of New York at New Paltz)</p> <p><b>Book launchings</b>  <b>Room B202</b>  Chair: Mamadou Ba (SOS Racismo Portugal)</p> <p>Norman Ajari, <i>La dignité ou la mort Éthique et politique de la race</i> (2019, La Découverte)</p> <p>Renisia Cristina Garcia Filice, <i>Tecendo Redes Antirracistas: África(s), Brasil(s) e Portugal</i> (2019, Autênciã)</p> <p>Zintihia Palominom, <i>Mujeres negras que cambiaron el mundo</i> (2019, Afrogalegas)</p> <p>Ana Flauzina, <i>Corpo negro caído no chão: sistema penal e o projeto genocida do Estado brasileiro</i> (2018, editora Brado Negro)</p> <p>Associação Afrolis, <i>Djidiu: A Herança do Ouvido</i> (2018, Vadaescreve)</p>
16:30 16:45	<b>Coffee Break</b>
	<b>Round Table</b>
16:45 18:45	<p><b>Police violence and institutional racism: the anti-black juridical and penal system at a crossroads</b>  <b>Aud. B203</b>  Round Table in english  (Politics and COMBAT/CES-UC)</p> <p>Chair: Silvia Maeso (CES - University of Coimbra)</p> <p>Jaime Amparo Alves (University of California - Santa Barbara)</p> <p>Kojo Koram (Birkbeck School of Law - University of London)</p> <p>Norman Ajari (Villanova University)</p> <p>Sara Fernandes (CES - University of Coimbra)</p> <p>Sebijan Fejzula (CES - University of Coimbra)</p>

## SATURDAY 6 JULY

### PARALLEL SESSIONS

#### 2.2. Black Narratives: art as political and poetic/Narrativas Negras: a arte como política e poética (1/2)

##### Aud. C103

Coordination: Apolo de Carvalho (Afrolis- Cultural Association and CESA-ISEG); Edileuza Penha de Souza (Universidade de Brasília); Maira Zenun Almada (Universidade Federal de Goiás)

##### **Unearthing. In Conversation - On Listening and Caring**

Belinda Kazeem-Kaminski (Academy of Fine Arts, Vienna)

##### **Art To Fiction Alternative Realities**

Welket Bungué

##### **Resgate ancestral e subjetividade na produção do Coletivo de Cinema Negro Syanda**

Roberto Carlos Da Silva Borges (CEFET/RJ)

##### **Black Techno Poetics**

Fallon Mayanja

##### **Nyum Elucubris, erotic lucubrations and other Disco myths**

Anna Tjé (Université de La Sorbonne nouvelle)

#### 2.7. Research on Anti-Racism Media Activism in Afro-Europe

##### Room C104

Coordination: Leonardo Custódio (University of Tampere, Anti-Racism Media Activist Alliance-ARMA); Monica Gathuo (Anti-Racism Media Activist Alliance-ARMA)

##### **ARMA Alliance no Brasil: experiências e desafios metodológicos preliminares da pesquisa ativista antirracismo**

Andiara Ramos Pereira (Universidade Federal do Estado do Rio de Janeiro)

##### **As origens do movimento negro em Portugal no século XX e a relevância da sua imprensa escrita (1911-1933)**

Pedro Varela (CES-Universidade de Coimbra); José Pereira (Instituto de História Contemporânea, NOVA-FCSH)

##### **Narrativas de mulheres negras na comunicação e tecnologia**

Silvana Bahia (Universidade Federal do Rio de Janeiro)

##### **Uses of digital media by women of colour to raise their voice in Finland**

Monica Gathuo (Anti-Racism Media Activist Alliance-ARMA)

09:30 **Womanist Pedagogy and Cyberwomanism: Disrupting School as Usual**

11:30 Denise McLane-Davison (Morgan State University)

#### 3.4. The Border as a New Technology of Control and a Space of Subjectification: Representations in the Italian Public Discourse

##### Room C201

Coordination: Maria Mercone (CES- Universidade de Coimbra); Livia Apa (CESAC - Centro Studi sull'Africa Contemporanea, UNIOR Naples); Gabriele Proglgio (CES-Universidade de Coimbra)

##### **Mediterranean Borders: (In)visibility Regimes vs (Re)signification Practices**

Gabriele Proglgio (CES-Universidade de Coimbra)

##### **Re-turning: The Afterlife of Blackness at the Mediterranean Border**

Cristina Lombardi-Diop (Loyola University Chicago)

##### **The Border and the Humanitarian Narrative: Cinematographic Representations**

Maria Mercone (CES-Universidade de Coimbra)

#### 5.3. Campaigning for remembrance: knowledge, memory and social movements (1/2)

##### Aud. B104

Coordination: Camilla Hawthorn (University of California- Santa Cruz); Kwame Nimako (University of Amsterdam); Marta Araújo (CES-Universidade de Coimbra)

##### **Cultural Memory Studies and the African Diaspora**

Christel N. Temple (University of Pittsburgh)

##### **Social movements and academia for the de/postcolonial heritage discourse**

Cristiano Gianolla (CES-University of Coimbra)

##### **The price of memory: Oral History and the Rastafari movement in Britain**

Aleema Gray (University of Warwick)

##### **Rhodes Must Fall, White Curriculum, Decolonising Museums, Maud Sulter, Essex Hemphill**

Nathaniel Adam Tobias C (University of Birmingham, University of Warwick)

##### **Memorial de homenagem às pessoas escravizadas: erguendo uma contra-memória histórica**

Beatriz Gomes Dias (Djass - Associação de Afrodescendentes)

	<p><b>5.9. Music and dance as forms of contesting hegemonic knowledge and power for the African diaspora living in Europe</b>  <b>Room B202</b>  Coordination: Frank Marco (Universidade de Sergipe); Livia Jiménez Sedano (INET-md, Universidade Nova de Lisboa); Redy Wilson Lima (Centro de Produção e Promoção de Conhecimentos, CeProK)</p> <p><b>Claiming bodies across borders: Jamaican Dancehall as a storytelling in Jamaica and Europe</b>  Cyrielle Tamby (Europa-Universität Viadrina)</p> <p><b>Dancing Afropean Futures: New Urban Afro Scenes in Postcolonial Europe</b>  Marleen de Witte (Independent researcher)</p> <p><b>RAP Afroitaliano: uma análise discursiva político-cultural afrodiaspórica na Itália contemporânea</b>  Luciano Palhano (Universidade Federal de Santa Catarina)</p> <p><b>Reggae, Rastafarianism and Pan-Africanism behind the Iron Curtain and Snow: Perception in the Soviet Union, Russia and the Ukraine</b>  Svetlana Boltovska (Herder Institute for Historical Research on Central Eastern Europe)</p> <p><b>Black and white epistemologies of “Afrobeats” music in Europe</b>  Kim Ramstedt (Research Association Suoni)</p> <p><b>Beyond Modernity and Tradition: Avoiding the Hybrid Gap</b>  Julio Pattio (Université François Rabelais - CESR)</p>
11:30 11:45	<b>Coffee Break</b>
	<p style="text-align: center;"><b>ROUND TABLE</b></p> <p><b>Black Resistance in Europe: sharing perspectives and experiences</b>  <b>Aud. B203</b>  Round Table in english  Chair: Raquel Lima (CES - University of Coimbra)  Alesa Herero (artist and activist)  Alexandra Santos (Queering Style)  António Tonga (Consciência Negra)  Beatriz Gomes Dias (DJASS - Associação de Afrodescendentes)</p>
13:45 15:00	<b>Lunch</b>
	<p style="text-align: center;"><b>PARALLEL SESSIONS</b></p> <p><b>2.2. Black Narratives: art as political and poetic. /Narrativas Negras: a arte como política e poética (2/2)</b>  <b>Aud. C103</b>  Coordination: Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG); Edileuza Penha de Souza (Universidade de Brasília); Máira Zenun Almada (Universidade Federal de Goiás)</p> <p><b>Memórias Poéticas Em Trânsito Nas Águas De Rios E Mares: O Desabrochar Da Poeta Negra Entre Pétalas E Espinhos</b>  Luzia Gomes Ferreira (Universidade Federal do Pará/Nêga Filmes e Produções)</p> <p><b>THE PERIPHERIC IS THE CENTER: poetry and decoloniality</b>  Mariana de Matos (Universidade Federal de Pernambuco)</p> <p><b>Social Justice Hustle (or How We Tried to Remix the Revolution)</b>  Kwame Phillips (John Cabot University)</p> <p><b>In conversation: moving bodies &amp; spoken words for black emancipation (Subtitle: Representing barriers to women for loving and supporting each other and how we break the cycle Eroticism as power)</b>  Vanessa Igiraneza</p> <p>15:00 <b>Still Holding On</b>  17:00 Valda Jackson (Artist-Writer)</p> <p><b>2.8. We claim our existence in the media space</b>  <b>Room B201</b>  Coordination: Cíntia Ataliba (Universidade de Coimbra)</p> <p><b>Decoding/Curating the Afropean Blogosphere</b>  Aix Pierre (Spelman College)</p> <p><b>From Amadora to downtown Lisbon: Kuduro Progressivo on the Dancefloor</b>  Jacqueline Georgis (Yale University)</p> <p><b>The influence of Transmedia Storytelling in activist pedagogical projects on the representations of African Histories in digital media</b>  Jason Dean Holness (Malmö University)</p> <p><b>A Black German's Diary afropean positions &amp; perspectives in visual art</b>  Patricia Vester (activism and art, ISD, E.O.T.O. Berlin); Nouria Asfaha (Autonomous Women's Center Potsdam e.V., E.O.T.O. Berlin, ISD)</p> <p><b>O negro no desporto português: representações mediáticas</b>  Francisco Pinheiro (Academy of Fine Arts, Vienna)</p>



	<p><b>A Corporeidade Negra Nos Meios De Comunicação: Identidade, Representação E Política</b> Raika Julie Moises (Universidade Federal do Rio de Janeiro)</p> <p><b>3.2. Do you know we can kill people and nothing happens?</b> <b>Aud. C104</b> Coordination: Collectif Afro-swiss; Collectif Outrage</p> <p><b>Tired Of Anger</b> Sara Federica De Matthias (Trade Union)</p> <p><b>Racial Profiling. Strategic Litigation and Antiracist Resistance</b> Tarek Naguib (Alliance Against Racial Profiling); Mohamed Wa Baile (Alliance Against Racial Profiling)</p> <p><b>A violência policial enquanto chaga do Racismo do Séc. XXI</b> António Tonga (Coletivo Consciência Negra)</p> <p><b>5.3. Campaigning for remembrance: knowledge, memory and social movements (2/2)</b> <b>Aud. B104</b> Coordination: Camilla Hawthorn (University of California- Santa Cruz); Kwame Nimako (University of Amsterdam); Marta Araújo (Universidade de Coimbra, CES-UC)</p> <p><b>Impermanent Territories: The Mediterranean crisis and the (re-)production of the Black subject</b> Timothy Raeymaekers (University of Zürich)</p> <p><b>Re-turning: The Afterlife of Black Mediterranean Crossings</b> Cristina Lombardi-Diop (Loyola University Chicago)</p> <p><b>The true story of faccetta near</b> Igiaba Scego (University Ca'Foscari Venice - International center for humanities and social change)</p> <p><b>Pink reminders for black memories: the case of the feminist “vandalization” of Indro Montanelli’s monument in Milan, Italy</b> Carla Panico (CES-Universidade de Coimbra)</p> <p><b>Race, Blood and Identity in the 80 th Anniversary of the Fascist racial laws</b> Angelica Pesarini Center</p> <p><b>6.1. Blackness and the Afterlife of Slavery (room C201)</b> Coordination: Maciré Bakayoko (University Bremen); Patience Amankwah (University of Bremen); Selamawit D. Terrefe (Tulane University); Sheba Wiafe (University Hannover)</p> <p><b>GIVE ME MY BODY BACK: What Do We Learn About Black Bodies?</b> Patience Amankwah (University of Bremen)</p> <p><b>Black Women’s Decision-making Processes for or Against Motherhood in Present Day Germany</b> Maciré Bakayoko (University Bremen)</p> <p><b>Houda Benyamina’s Divines Produced in the Wake: Maimouna Burning into Blackness</b> Tiara Jackson (Emory University)</p> <p><b>Theorizing Violence Through the Psychic Life of Slavery</b> Selamawit Terrefe (Tulane University)</p> <p><b>A Comparative Analysis: How does the portrayal of Black Women differ in the United States and Germany?</b> Sheba Wiafe (University Hannover)</p> <p><b>L.T. 10 - Arrival of The Afro-Vikings: Black and Brown Artists Transforming Nordic Culture (room C205)</b> Coordination: Faith Adiele (California College of the Arts) Oda-Kange Midtvåge Diallo (Department of Interdisciplinary Studies of Culture - Norwegian University of Science and Technology) Lola Akinmade Åkerström Jasmine Linnea Kelekay (Department of Sociology, University of California-Santa Barbara) Elizabeth Löwe Hunter (University of California, Berkeley) Sasha Huber (Department of Art and Media at the Zurich University of the Arts)</p>
17:00 17:15	<b>Coffee Break</b>
17:15 18:45	<p style="text-align: center;"><b>CLOSING ROUND TABLE</b></p> <p><b>AfroEuropeans Network: trajectories, challenges and perspectives</b> <b>Aud. B203</b> Round Table in English</p> <p>Ana Raquel Matias - Lisbon Conference Organizer (ISCTE -IUL, CIES-IUL) Cristina Roldão - Lisbon Conference Organizer (ISCTE-IUL/ESE-IPS) Elisabeth Bekers - Next conference co-host (Vrije Univ. Brussels) Maya García Vinuesa - AfroEuropeans Network (Uni. Alcalá, Madrid) Mark U. Stein - AfroEuropeans Network (Univ. Muenster)</p>

## POSTERS

**Shawnisha Hester**

Eliminating Racial Health Disparities: A Multi-Country Approach - UMBC

**Jéssica Varela**

Transnational Black Feminist Theory and Activism in Germany - Central European University  
(Közép-európai Egyetem)

**Paula Barba Guerrero**

(Be)Longing: The Urban Practice of Hospitality and Identity in Zadie Smith's NW - University of Salamanca

**Dominique Brown and Serian Jeng**

Reclaiming Ancestral Wisdom: Womanist Counter-Narratives - Miami University

**Jan-Therese Mendes**

The Mournability of Black Life:

Locating Death in the Black Womb & Re-birth in the Assimilatory Suicide - York Universit

**Gabriela Monteiro de Oliveira Silva**

Racismo é estético

